Honors English 10 Summer Reading Requirements

Large Ideas: Honors English 10 explores complications of conviction and how we make sense of our imperfect world. Some questions that we will attempt to answer as we explore this topic include: Is an individual defined by the society that raises him or her? Are people defined by their beliefs? Under what circumstances should one prioritize "the common good" over personal loyalty? What techniques do leaders use to control the masses? Is the world cyclical by nature? How can this influence how individuals view themselves and each other? What happens when one rejects societal pressure to adhere to values and norms? What does it mean to be authentic?

The assignments and materials described below can be found on the BHS LMC page under *BHS LMC - BHS Summer Reading Program – Grade 10*.

ATTENTION HONORS ENGLISH 10 STUDENTS:

Your assignment has three parts: All of the assignments are DUE AT THE START OF SCHOOL. This means that you will need to PLAN AHEAD. On average, you will need to set aside approximately 2 hours per week to complete the full *Great Expectations* assignment. The Book of Choice reading and assignment will vary depending upon book selection.

1. Your first assignment is to **read Volume 1 of *Great Expectations* by Charles Dickens (Chapters 1-19 – through the end of chapter 19)**. You may borrow a copy from BHS (these MUST be returned in good condition at the start of the school year), or you may purchase your own. If you choose to borrow a school copy, you must check out a book from your teacher (or from Mrs. Cole or Ms. Lupenec) before you leave for the summer. **Be prepared to complete a reading quiz over this material on the 1st day of school.**

2. As Honors students, you are expected to make time to read for enjoyment as it is essential to your developing literary identity. Therefore, a reading book of choice is also a requirement. We strongly encourage you to select a book of your choosing **from the AP English Summer Reading Recommended List** attached; however, you should first and foremost be passionate about what you read, so your book selection does not have to come from this list. The text may not be one that you have previously read (or will read) in school as an assigned text or as a previous independent reading text, and it **must be appropriate to your reading level**.

3. While reading *Great Expectations*, keep track of your character analysis and track Pip by completing the Summer Reading Work Assignment you received from Mr. Cierpial and Mrs. Walters. While reading your Book of Choice, you should work on your book of choice Project (also available in the Work Assignment document).These are also available from Mrs. Cole and Ms. Lupenec. Additionally, if you misplace yours or if you have any questions, please contact your teacher for next year.

Enjoy your summer!

Note: If you are already dreading this assignment, we would like to encourage you to view this as an opportunity to expand your mind and your horizons rather than an awful task to be avoided. Reading is unique in its ability to transport readers to situations in which their perspectives on the world might be questioned, challenged, enhanced, or altered. If you decide to forego the opportunity for such an edifying[1] experience, then not only will your first major grade in the fall suffer, but you will also lose out on a chance to better yourself as a person.

Challenge yourself! Learn something new! Read a book!

[1] edifying: educationally and morally enriching.

***Recommended* Reading List for your independent text selection**

AP English Reading List

According to the College Board Advanced Placement program: "The AP English course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature...Reading in an AP course should be both wide and deep." The following list of authors and works has been compiled using a variety of sources with a strong emphasis on the authors suggested by the College Board. In order to provide students with reading that is "both wide and deep," the selections range in age from early Greek drama to contemporary works. They also range in genre, ethnicity, and original language. Please refer to the College Board's AP Central for additional information. (www.thewritingtutor.biz)

Listed by Title

Drama

A, C, D
Antigone by Sophocles
Arcadia by Tom Stoppard
Cat on a Hot Tin Roof by Tennessee Williams
The Cherry Orchard by Anton Checkhov
The Children's Hour by Lillian Hellman
Death of a Salesman by Arthur Miller
A Doll's House by Henrik Ibsen
Dutchman by Amiri Baraka

F, G, H
~~*Fences* by August Wilson~~[2]
The Glass Menagerie by Tennessee Williams
Hamlet by William Shakespeare
The Harvest Festival by Sean O'Casey
Hedda Gabler by Henrik Ibsen
Homecoming by Harold Pinter

I, K, L
The Iceman Cometh by Eugene O'Neill
The Importance of Being Earnest by Oscar Wilde
King Lear by William Shakespeare
The Little Foxes by Lillian Hellman
Long Day's Journey into Night by Eugene O'Neill

M, O, P
Madame Butterfly by David Henry Hwang
The Misanthrope by Moliere
Oedipus Rex by Sophocles
Othello by William Shakespeare
Prometheus Bound by Aeschylus

R, S, T
A Raisin in the Sun by Lorraine Hansberry
Rosencrantz and Guildenstern are Dead by Tom Stoppard
She Stoops to Conquer by Oliver Goldsmith
Six Characters in Search of an Author by Luigi Pirandello
A Streetcar Named Desire by Tennessee Williams
Tartuffe by Moliere

W, Z
Waiting for Godot by Samuel Beckett
The Way of the World by William Congreve
Who's Afraid of Virginia Woolf? by Edward Albee
The Wild Duck by Henrik Ibsen
Zoot Suit by Luis Valdez

[2] Part of English 11 Honors curriculum

Fiction (Novel & Short Story)

A
The Adventures of Augie March by Saul Bellow
~~*The Adventures of Huckleberry Finn* by Mark Twain~~[3]
The Adventures of Tom Sawyer by Mark Twain
Alias Grace by Margaret Atwood
All Quiet on the Western Front by Erich Maria Remarque
The American by Henry James
An Instance of the Fingerpost by Iain Pears
Anna Karenina by Leo Tolstoy
Antelope Wife by Louise Erdich
As I Lay Dying by William Faulkner
The Aspern Papers by Henry James
The Awakening by Kate Chopin

B
Babylon Revisited by F. Scott Fitzgerald
The Baron in the Trees by Italo Calvino
Bee Season by Myla Goldberg
Beloved by Toni Morrison
Billy Budd by Herman Melville
Blood Meridian by Cormac McCarthy
The Book of Ruth by Jane Hamilton
Brideshead Revisited by Evelyn Waugh
Brothers and Keepers by John Edgar Wideman

C
Cane by Jean Toomer
Cathedral by Raymond Carver
Clara by Luisa Valenzuela
Clear Light of Day by Anita Desai
Corelli's Mandolin by Louis DeBernieres
Crime and Punishment by Fyodor Dostoevsky
Cry the Beloved Country by Alan Paton

D, F
Death Comes for the Archbishop by Willa Cather
Desirable Daughters by Bharati Mukherjee
Dubliners by James Joyce
Fathers and Sons by Ivan Sergeevich Turgenev
The Fixer by Bernard Malamud
The French Lieutenant's Woman by John Fowles

G
The Garden Party and Other Stories by Katherine Mansfield
Gertrude and Claudius by John Updike
Going After Cacciato by Tim O'Brien
The Good Soldier by Ford Madox Ford
Go Tell It on the Mountain by James Baldwin
~~*Great Expectations* by Charles Dickens~~[4]
~~*The Great Gatsby* by F. Scott Fitzgerald~~[5]
Gulliver's Travels by Jonathan Swift

H
The Handmaid's Tale by Margaret Atwood
The Heart is a Lonely Hunter by Carson McCullers
Heart of Darkness by Joseph Conrad
The Heart of the Matter by Graham Greene
Heir to the Glimmering World by Cynthia Ozick
The House of Mirth by Edith Wharton
The House on Mango Street by Sandra Cisneros
The House of the Seven Gables by Nathaniel Hawthorne

I, J
The Idiot by Fyodor Dostoevsky
In Cold Blood by Truman Capote
In Country by Bobbie Ann Mason
In the Lake of the Woods by Tim O'Brien
In the Time of the Butterflies by Julia Alvarez
Invisible Cities by Italo Calvino
The Invisible Man by Ralph Ellison
Islands in the Stream by Ernest Hemingway
Jane Eyre by Charlotte Bronte
Jazz by Toni Morrison

L, M
Libra by Don DeLillo
Lolita by Vladimir Nabokov
The Loved One by Evelyn Waugh
Lucky Jim by Kingsley Amis
The Magus by John Fowles
A Map of the World by Jane Hamilton
The Member of the Wedding by Carson McCullers
The Metamorphosis by Franz Kafka
Middlemarch by George Eliot
Moby Dick by Herman Melville

N, O, P
Native Son by Richard Wright
The Natural by Bernard Malamud
~~*1984* by George Orwell~~[6]
~~*No Exit* by JeanPaul Sartre~~[7]
Notes from Underground by Fyodor Dostoevsky
Obasan by Joy Kogawa
One Hundred Years of Solitude by Gabriel Garcia Marquez

[3] part of English 9 Honors curriculum
[4] part of English 10 Honors curriculum
[5] part of English 11 Honors curriculum
[6] part of English 11 Honors curriculum
[7] part of English 11 Honors curriculum

O Pioneers! by Willa Cather
The Optimist's Daughter by Eudora Welty
A Passage to India by E.M. Forster
The Plague by Albert Camus
Pride and Prejudice by Jane Austen

R, S
Ragtime by E.L. Doctorow
The Red Badge of Courage by Stephen Crane
Remains of the Day by Kazuo Ishiguro
Serafina's Stories by Rudolfo Anaya
Ship of Fools by Katherine Anne Porter
~~*Siddhartha* by Hermann Hesse~~[8]
Sister Carrie by Theodore Dreiser
Slaughterhouse Five by Kurt Vonnegut
Song of Solomon by Toni Morrison
Sons and Lovers by D.H. Lawrence
The Sound and the Fury by William Faulkner
The Stone Angel by Margaret Laurence
The Stranger by Albert Camus
The Sun Also Rises by Ernest Hemingway
Surfacing by Margaret Atwood

T, U, V
Temple of My Familiar by Alice Walker
Tess of the D'Urbervilles by Thomas Hardy
Their Eyes Were Watching God by Zora Neale Hurston
Things Fall Apart by Chinua Achebe
Time's Arrow by Martin Amis
Tom Jones by Henry Fielding
A Tale of Two Cities by Charles Dickens
To the Lighthouse by Virginia Woolf
Tree Bride by Bharati Mukherjee
The Unbearable Lightness of Being by Milan Kundera
Voyage in the Dark by Jean Rhys

W
Waiting by Ha Jin
The Wapshot Scandal by John Cheever
We Were the Mulvaneys by Joyce Carol Oates
Wise Blood by Flannery O'Connor
The Woman Warrior by Maxine Hong Kingston
Wuthering Heights by Emily Bronte

[8] part of English 10 Honors curriculum