

ANDERSON MIDDLE SCHOOL BANDS

COURSE	PRE-REQUISITE	DURATION	CURRICULUM COVERED	ACTIVITIES
6 th Grade Band	Successful completion of 5 th grade band or director approval.	Full Year.	<ul style="list-style-type: none"> • Learn and improve upon tone, technique, rhythm, intonation, and interpretation. • Be assessed on individual as well as group performance. • Explore relationships between music and other disciplines outside of music. • Work on improvisation skills • Look at music from a historical and cultural context • Listen to, analyze, describe, and evaluate music performances • Gain experience with all of the above through the use of classroom materials (Essential Elements book 1 and selected repertoire) 	<ul style="list-style-type: none"> • Three concerts (winter, Jr. Band Jam, spring) • Berkley Instrumental Boosters Scholarship Audition • Blue Lake Fine Arts Camp Scholarship Auditions • Tag Days performances
7 th Grade Band	Successful completion of 6 th grade band or director approval.	Full Year.	<ul style="list-style-type: none"> • Improve upon tone, technique, rhythm, intonation, and interpretation. • Be assessed on individual as well as group performance. • Explore relationships between music and other disciplines outside of music. • Work on improvisation skills • Look at music from a historical and cultural context • Listen to, analyze, describe, and evaluate music performances • Gain experience with all of the above through the use of classroom materials (Essential Elements book 2 and selected repertoire) 	<ul style="list-style-type: none"> • Three concerts (winter, all-city band, spring) • Berkley Instrumental Boosters Scholarship Audition • Blue Lake Fine Arts Camp Scholarship Auditions • Tag Days performances • Community Outreach Performance at Oxford Towers
8 th Grade Band	Successful completion of 7 th grade band or director approval.	Full Year.	<ul style="list-style-type: none"> • Improve upon tone, technique, rhythm, intonation, and interpretation. • Be assessed on individual as well as group performance. • Explore relationships between music and other disciplines outside of music. • Work on improvisation skills • Look at music from a historical and cultural context • Listen to, analyze, describe, and evaluate music performances • Gain experience with all of the above through the use of classroom materials (Essential Elements book 2 and selected repertoire) 	<ul style="list-style-type: none"> • Three concerts (winter, all-city band, spring) • Berkley Instrumental Boosters Scholarship Audition • Blue Lake Fine Arts Camp Scholarship Auditions • Tag Days performances • Performance at the 8th grade Graduation • Community Outreach Performance at Penrickton Center for the Blind and Disabled