

ANDERSON MIDDLE SCHOOL CHOIRS

COURSE	PRE-REQUISITE	DURATION	CURRICULUM COVERED	ACTIVITIES
6 th Grade Choir	Successful completion of previous year of choir or director approval.	Full Year.	<ul style="list-style-type: none"> • Sing with proper singing technique throughout the range of his/her voice in small and large ensembles • Sing with expression and accuracy a wide variety of literature • Sing music written in unison and two-parts or more parts if the group is able • Compose short pieces using solfège (Alfred Burt project) • Accurately read at sight simple melodies in the treble clef • Read whole, dotted half, half, quarter notes and rests in 4/4 and 3/4 time • Sightreading examples in major keys up to one sharp or flat, all stepwise • Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression • Evaluate the quality and effectiveness of music performances by themselves and others 	<ul style="list-style-type: none"> • MSVMA District Choral Festival • MSVMA State Choral Festival • Berkley Days performance • Blue Lake Fine Arts Camp Scholarship Auditions • Three formal performances on the BHS stage
7 th Grade Choir	Successful completion of previous year of choir or director approval.	Full Year.	<p>THE ENTIRE SIXTH GRADE CURRICULUM PLUS...</p> <ul style="list-style-type: none"> • Sing music written in three parts • Introduce the bass clef • Accurately read at sight melodies in the treble and bass clef which include intervals of M3/m3 • Sightreading examples in major keys up to two sharps or flats 	<ul style="list-style-type: none"> • MSVMA District Choral Festival • MSVMA State Choral Festival • Berkley Days performance • Blue Lake Fine Arts Camp Scholarship Auditions • Three formal performances on the BHS stage
8 th Grade Choir	Successful completion of previous year of choir or director approval.	Full Year.	<p>THE ENTIRE SIXTH & SEVENTH GRADE CURRICULUM PLUS...</p> <ul style="list-style-type: none"> • Sing music written in two and three parts • Read simple melodies in both the treble and bass clef with intervals that include P4, P5 and accidentals • Sightreading examples in major keys up to three sharps or flats • Time signatures of include 2/4 and 6/8 • Dotted quarter and eighth pattern, two paired eighths and eighth rests are introduced as well as ties and syncopations • More attention is given to the elements of music – tension, release and balance 	<ul style="list-style-type: none"> • MSVMA District Choral Festival • MSVMA State Choral Festival • Berkley Days performance • Rotary Club Holiday performance w/Berkley High School Choirs • Choir “Speed Dating” at BHS • Choir Tour in the Spring • Blue Lake Fine Arts Camp Scholarship Auditions • Three formal performances on the BHS stage • Performance at the 8th Grade Graduation