

## NORUP INTERNATIONAL SCHOOL CHOIRS

| COURSE                     | PRE-REQUISITE   | DURATION   | CURRICULUM COVERED   | ACTIVITIES  |
|----------------------------|---|------------|--|---|
| Intermediate<br>Choir      | Successful completion of previous year of choir or director approval. | Full Year. | <ul style="list-style-type: none"> <li>• Sing with proper singing technique throughout the range of his/her voice in small and large ensembles</li> <li>• Sing with expression and accuracy a wide variety of literature</li> <li>• Sing music written in unison and two-parts or more parts if the group is able</li> <li>• Compose short pieces using solfege (Alfred Burt project)</li> <li>• Accurately read at sight simple melodies in the treble clef</li> <li>• Read whole, dotted half, half, quarter notes and rests in 4/4 and 3/4 time</li> <li>• Sightreading examples in major keys up to one sharp or flat, all stepwise</li> <li>• Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</li> <li>• Evaluate the quality and effectiveness of music performances by themselves and others</li> <li>• Ear Training examples focusing on M2, M3, P4,M6, and Octaves</li> </ul>   | <ul style="list-style-type: none"> <li>• Macomb Community College Junior High Show Choir Workshop</li> <li>• MSVMA District Choral Festival</li> <li>• MSVMA State Choral Festival</li> <li>• Blue Lake Fine Arts Camp Scholarship Auditions</li> <li>• Three formal performances on the BHS stage</li> </ul>   |
| Boys<br>Choir              | Auditioned  | Full Year. | <ul style="list-style-type: none"> <li>• Sing with proper singing technique throughout the range of his/her voice in small and large ensembles</li> <li>• Sing with expression and accuracy a wide variety of literature</li> <li>• Sing music written in unison and two-parts or more parts if the group is able</li> <li>• Compose short pieces using solfege (Alfred Burt project)</li> <li>• Accurately read at sight simple melodies in the treble clef</li> <li>• Read whole, dotted half, half, quarter notes and rests in 4/4 and 3/4 time</li> <li>• Sightreading examples in major keys up to one sharp or flat, all stepwise</li> <li>• Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression</li> <li>• Evaluate the quality and effectiveness of music performances by themselves and others</li> <li>• Ear Training examples focusing on M2, M3, P4,P5,M6, and Octave</li> </ul> | <ul style="list-style-type: none"> <li>• Macomb Community College Junior High Show Choir Workshop</li> <li>• MSVMA District Choral Festival</li> <li>• MSVMA State Choral Festival</li> <li>• Blue Lake Fine Arts Camp Scholarship Auditions</li> <li>• Three formal performances on the BHS stage</li> </ul>   |
| Advanced<br>Girls<br>Choir | Auditioned  | Full Year. | <p><b>THE ENTIRE CURRICULUM IN THE INTERMEDIATE CHOIR PLUS...</b></p> <ul style="list-style-type: none"> <li>• Sing music written in two and three parts</li> <li>• Read simple melodies in treble clef with intervals that include P4, P5 and accidentals</li> <li>• Sightreading examples in major keys up to three sharps or flats</li> <li>• Time signatures of include 2/4 and 6/8</li> <li>• Dotted quarter and eighth pattern, two paired eighths and eighth rests are introduced as well as ties and syncopations</li> <li>• More attention is given to the elements of music – tension, release and balance</li> <li>• Ear Training examples adding on m2 and Tritone</li> </ul>  | <ul style="list-style-type: none"> <li>• Macomb Community College Junior High Show Choir Workshop</li> <li>• MSVMA District Choral Festival</li> <li>• MSVMA State Choral Festival</li> <li>• Blue Lake Fine Arts Camp Scholarship Auditions</li> <li>• Three formal performances on the BHS stage</li> <li>• Performance at the 8<sup>th</sup> Grade Graduation</li> </ul> |

